



Laura



Beyond the metaphors rhetorical,
Past the scribbles allegorical,
The roles and characters backstage –
Partly Mother partly sage.

Mindful more than visible happening –
Unpacking the world love un-wrapping,
Lightening on a Summer horizon,
Desert rain painted canyon.

From microcosm to superstructure,
She reads the clouds gets the picture,
Calls to tree nymphs waves her wand –
Of the real world as fond.

Now the question: is she writing?
How and what might she be citing?
What thoughts putting down?
To win her halo, wings and gown.